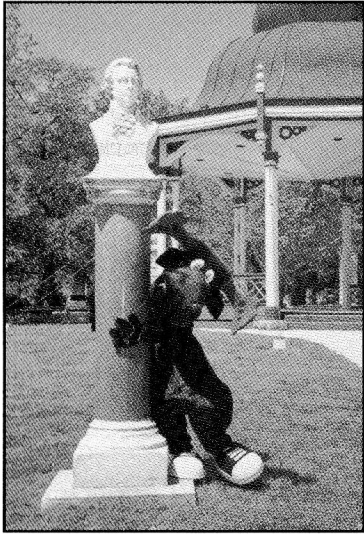


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For more information regarding Moosic! see the Compton Heights Band Website: [www.chband.org](http://www.chband.org)

**The Compton Heights Concert Band**

Edward Dolbashian, Music Director/Conductor  
Harry F. Swanger, President/Executive Director

Presents

*Sunday Serenades*

*Musical Mondays*

*Sousa Saturdays*

2002



Photo by L.T.Spence, St. Louis Post-Dispatch

***Sunday Serenades***

Sundays - June 30; July 7, 14, 21, 28, and August 4  
Francis Park, Eichelberger & Donovan, 7:30 PM

***Musical Mondays***

Mondays - July 1, 8, 15, 22, 29, and August 5  
Tower Grove Park, Grand & Magnolia, 7:30 PM

***Sousa Saturdays***

Saturdays - July 20, 27 and August 3rd  
Laumeier Sculpture Park, 7:00 PM





# H O F F M E I S T E R M O R T U A R I E S

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## The Compton Heights Concert Band

### Highlights:

- 1976 Band Formed in living room in Compton Heights neighborhood
- 1977 First Concert in Tower Grove Park
- 1979 First Holiday Pops Concert
- 1980 *TuneFul Tuesdays* now *Musical Mondays* summer concert series in Tower Grove Park
- 1983 VP Fair-audience of 1 million, band bus ends in river!
- 1984 Band charity bingo begins
- 1986 *Sunday Serenades* concert series in Francis Park begins
- 1988 Band hosts Association of Concert Bands Convention
- 1989 First Tour to St. Joseph and Omaha
- 1992 First indoor series - Band on Grand
- 1992 First Missouri Arts Council tour - Hermann, MO
- 1998 First Powell Symphony Hall Concert
- 2000 "Sunrise Serenades" TV Show Aired for 18 months on Saturdays, KMOV, Channel 4, CBS
- 2001 Band celebrates its 25th Anniversary!
- 2002 First *Sousa Saturdays* series in Laumeier Sculpture Park

The driving force behind the Compton Heights Concert Band is a preservationist philosophy determined to promote the American Concert Band, the unique American art form created by Patrick Gilmore in the 1860's and perfected by John Philip Sousa at the turn of the last century, and to play the fine concert band literature of yesteryear. As with jazz, another unique American art form, concert bands and concert band literature are undergoing a resurgence in America as we embark on a new millennium. Sousa's concerts were dubbed "the world's greatest pops concerts". In this tradition, a Compton Heights Concert Band concert features programming appealing to all ages and musical tastes; "something for everyone".

From its modest beginning in the Compton Heights neighborhood livingroom of band organizer, President and Executive Director, **Harry F. Swanger**, in 1976, the Band quickly became a metropolitan St. Louis area tradition, attracting over 50,000 listeners annually to its famed dual summer series, *Sunday Serenades* in Francis Park and *Musical Mondays* in Tower Grove Park. In addition, this year the Band is presenting *Sousa Saturdays*, a three part series, in Laumeier Sculpture Park. The Band performs at annual holiday concerts and metro area events such as the Old Courthouse. Featured artists include: Hugh Smith, tenor; Arturo Sandoval, jazz/classical trumpet wizard; Sukay, "Music of the Andes"; Alex Klein, Chicago Symphony's principal oboist; James Christensen, former Music Director, Walt Disney World; BNFL Brass Band; Jerry Robinson & Sax-O-Peel, The Lennon Brothers; William Warfield, Baritone; Debbye Turner, marimba; Ricardo Morales, Metropolitan Opera principal clarinet; Nuclear Whales Saxophone Orchestra; Myron Floren, accordion; Jean Kittrell & The St. Louis Rivermen, Keith Brion, Sousa portrayer; The Legend Singers; The St. Louis Hills Chorus; and our own vocal duo of Robert Ellison and Beverly Stewart-Anderson. The Band also tours in Missouri under the auspices of the State Missouri Arts Council.

**Edward Dolbashian**, Music Director & Conductor, is the orchestra and opera conductor at the University of Missouri, Columbia, the Kirkwood Symphony, and the Alton Symphony Orchestra, Alton, Ill. Appointed conductor of the Compton Heights Concert Band in September, 1998, he is also a professional oboe and English Horn player. The announcer is **Lucy Schroeder**, wife of band vice-president and tubist **Jon Schroeder**, who is an original member of the Compton Heights Band! Lucy injects a lively sense of humor and aids the audience appreciation of the music.

In addition to weekly Band rehearsals, members devote thousands of volunteer hours at its charity bingos at Bandwagon Hall, 6245 Lemay Ferry Road, 845-1877. The Band is also financially supported by Catherine Manley Gaylord Foundation, Clifford Willard Gaylord Foundation, Regional Arts Commission, Southwest Bank, St. Louis Philanthropic Organization, Foot and Ankle Associates, Hoffmeister Mortuaries, Laumeier Sculpture Park, and the St. Louis Parks & Recreation Department. To make a tax-deductible donation mail to Compton Heights Band, 2335 So. Grand, St Louis, Mo. 63104 or call (314) 776-2227. Web site: [www.chband.org](http://www.chband.org)

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# Strike Up The Band!

Join the Bandwagon! America's Band! America's Music!  
Free Official Bandwagon T-shirt with Every Membership!

The Compton Heights Band needs your help more than ever to keep the Sousa tradition of patriotic American music alive and well in St. Louis! Band members collectively donate over 12,000 hours of volunteer time to the Band, including volunteering at our two charity bingos every week! Can we count on your financial donation to meet the many expenses incurred to make these concerts possible? Your tax deductible donation to join our Bandwagon means a lot to us. Membership includes recognition in programs, advance notice and other valuable benefits. Even if you can't join the Bandwagon, please send us whatever you can.

Here's what an "outsider" says: "St. Louis is my favorite example of "The Good Old USA" and the Compton Heights Concert Band is one of the reasons. Your band draws fans of band music from all age groups, young families, students and senior citizens who remember and enjoy our wonderful tradition of performing marches (classic American music). Whenever Mr. Swanger asks me to come back and guest conduct your band I say yes! I feel at home with the "family" feeling I get from the musicians I have gotten to know over the years. You have a musical jewel! Take good care of it!" James Christensen, Walt Disney Consultant and former Music Director.

## I want to help the Band and be a Bandwagon member!

- \_\_\_\_\_ Notables Club (Charitable Remainder Trust, Stock, R.Estate)
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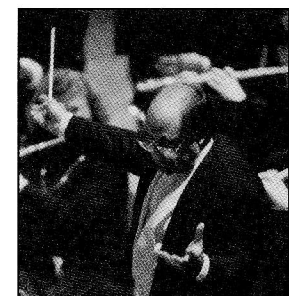
# The Compton Heights Concert Band

Edward Dolbashian, Music Director & Conductor

<u>Announcer</u> Lucy Schroeder	Jaynie Tatro Dawn Wetzel	<u>French Horn</u> Lynn Broeder Jennifer Blankenship Cheryl Hoard Paul Thomas Brian Werner
<u>Flute</u> Michelle Hangge Amanda Hanson Elizabeth Jones Carol Marsh Kristen Marsh	<u>Alto Saxophone</u> Chris Florek Nancy Glaser Brad Long	<u>Euphonium</u> Casey Fischer Ryan Ross
<u>Flute/Piccolo</u> Carol Marsh	<u>Tenor Saxophone</u> Kevin O'Connor	<u>Trombone</u> Lindsay Barth David Horger Tim Powers Ed Redmond Dan Redmond Steve Stenzhorn
<u>Bassoon</u> Dawn Pilger Harry Swanger	<u>Baritone Saxophone</u> Doug Sharp	<u>Percussion</u> Gary Fischer Adam Kopff Wm. Shane Williams
<u>Oboe</u> Diane Lieser	<u>Trumpet</u> Martin J. Andrews Lisa Blackmore Mark Blackmore Paul Florek Charles Hokayem David MacDonald Galen Murphy Robert Redmond Robert Souza George Stroud Steve Tatro Ken Tiefenbrunn Mary Weber	<u>Tuba</u> Jeff Hoard Jon Schroeder
<u>Clarinet</u> Steve Abraham Kelly Austermann John Kennedy Bryan Kirchoff Katie O'Connor Catherine Reitz Becky Shiflet Bob Shiflet		

## Edward Dolbashian

Edward Dolbashian has held the posts of Music Director of the Missouri University Philharmonic in Columbia, Missouri, since 1984; Music Director of the Alton Symphony Orchestra, in Alton, Illinois, since 1993; and the Compton Heights Concert Band since September 1998. He is also the conductor of the Clayton Symphony (formerly Kirkwood Symphony).



Mr. Dolbashian began his musical training as a student at New York's famed High School of the Performing Arts. Upon graduation, Mr. Dolbashian entered the Hartt College of Music, in Hartford Connecticut, where he earned his degrees in oboe performance. His conducting career began when he accepted the directorship of the Holyoke Symphony Orchestra in Holyoke, Massachusetts. His orchestral conducting studies took him to the prestigious Pierre Monteaux School of Orchestra Conducting in Maine, studying under Charles Bruck; and to Yale University, where he served as student conducting assistant to Otto Werner-Mueller en route to earning a Master of Musical Arts degree in Orchestral Conducting. Further studies took place at the Tanglewood Institute, with Leonard Bernstein, Seiji Ozawa, Andre Previn, and Gustav Meier, and the Boris Goldovsky Opera Conducting Seminar.

Before coming to Missouri, Mr. Dolbashian was a member of the Hartford Symphony for 11 years and was principal oboe of the Hartford Chamber Orchestra, the Goldovsky Opera Company, and the Hudson Valley Philharmonic. He made his solo oboe debut in Town Hall, NY, NY, 1969.

# The Compton Heights Concert Band

Sunday, July 14 and Monday, July 15, 2002 - Francis Park & Tower Grove Park  
**Edward Dolbashian, Music Director & Conductor**  
**Harry F. Swanger, President & Executive Director**  
**Lucy Schroeder, Announcer**

**Soloists:**  
**ButchWax & The Hollywoods**

## Program

The Avenger March	Karl L. King
What's New Pussycat	Hal David and Burt Bacharach
The Pink Panther	Henry Mancini
The Shadow of Your Smile	Paul Francis Webster/Johnny Mandel
Blue Moon Tom O'Brien, saxophone	Richard Rodgers
ButchWax & The Hollywoods - selections to be announced	
Salute to P.S. Gilmore	Jay Chattaway

## Intermission

Procession of the Nobles	Nicholas Rimsky-Korsakov
The Entertainer	Scott Joplin
Saint Louis Blues March	W.C. Handy
Harlem Nocturne Tom O'Brien, saxophone	Earle Hagen; Arr. Jerry Robinson
ButchWax & The Hollywoods - selections to be announced	
Good Vibrations	Brian Wilson & Mike Love
The Diplomat March	John Philip Sousa

**Thanks to our Summer Sponsors!** Blue Bunny Ice Cream, Blue Ribbon REALTORS, Catherine Manley Gaylord Foundation, Clifford Willard Gaylord Foundation, Commerce Bank, Foot and Ankle Associates, Dierbergs, Hoffmeister Mortuaries, Laumeier Sculpture Park, Modesto Spanish Tapas Bar & Restaurant, Regional Arts Commission, St. Louis Parks, Recreation & Forestry Department, Southwest Bank, St. Louis Philanthropic Organization, Tower Grove Park, and The Bandwagon.

## Butch Wax & The Hollywoods,

is an 8-piece band from St. Louis, Missouri. They have performed in numerous Sold Out performances throughout the Midwest for the past several years, and have also been featured in an episode of the TV show "Rescue 911". The band regularly appears at fairs and festivals, corporate events, concerts and private parties. They have also appeared at pep rallies for Cardinal Baseball at Busch Stadium, Blues Hockey games, and Rams Football victory parties and rallies. They wrote the Rams song "Gotta Go To Work" and recorded it along with Smash and Johnnie Johnson and performed it before all of the Rams home games and at the Super Bowl Victory Parade and Celebration. They also wrote the St. Louis Hockey Blues song "Let's Go Blues" and "Pennant Fever" for the St. Louis Cardinals and again recorded them with Smash and Johnnie Johnson. In addition, they have 2 CDs on their own label and both recordings include original songs and guest appearances by the legendary Johnnie Johnson on piano. Johnnie performs regularly with music greats like Eric Clapton, Buddy Guy, Keith Richards, Bonnie Raitt, The Kentucky Headhunters, Bruce Hornsby, John Sebastian, Chuck Berry, Robert Cray and others. In fact, Eric Clapton calls Johnnie, "The best blues piano player in the world!" When Johnnie is home in St. Louis, he sits in periodically with Butch Wax & The Hollywoods. You never know when this true legend or other special surprise guests may be sitting in with the band, so don't miss any of their engagements.



Butch Wax & The Hollywoods playlist includes great hits from the 60's and 70's by artists such as Chuck Berry, The Blues Brothers, The Stones, Wilson Pickett, Sam & Dave, James Brown, Mitch Ryder, The Rascals, The Beatles, The Temptations, The Four Tops, KC & The Sunshine Band, Santana, The Righteous Brothers, Robert Cray, Bob Seger, Rod Stewart, Joe Cocker and all of the great Motown and R&B hits of the 60's and more!

Gene Ackmann .....	Piano, Organ, Guitar & Vocals
Bob Hammett .....	Guitar, Keyboards, Percussion & Vocals
Mike Tate .....	Bass Guitar
Don Besancenez ....	Guitar & Vocals
Larry Smith .....	Alto, Tenor and Bari Saxes & Vocals
Tom O'Brien .....	Tenor Sax & Keyboards
Elliot Simpson .....	Trumpet, Percussion & Vocals
Doc Holliday .....	Drums & Vocals

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**Special Thanks** to **Central States Charter Coach** for transportation for winners of the ButchWax Concert Pack and to **Carol Walker, Dierbergs**, for coordination of the **Blue Bunny Ice Cream** Drawing and ButchWax Concert Picnic Pack.

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## The Bandwagon 2002

### Senior Band Aide \$50

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## Would you like to play in the Compton Heights Band?

We rehearse on Thursday nights year-round and Saturdays in the summer! We perform concerts in the summer, fall, and winter! During the spring we are rehearsing for our summer season. If you play a woodwind, brass, or percussion, please join us! Every member (including the conductor) volunteers once per month at one of our charity bingos. Being a member is rewarding, hard work, exciting and fun! Play hundreds of pieces of music each year, enjoy exceptional professional conducting, camaraderie within the band, and perform with the best soloists in the world! **(Auditioning is easy!)**

## Yes! I am interested in joining the Band!

I play \_\_\_\_\_

Name: \_\_\_\_\_

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|-----------------------------------|-----------------------------|
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| 3 Battle Hymn of the Republic     | 12 Nessun Dorma             |
| 4 America                         | 13 Washington Post*         |
| 5 National Emblem                 | 14 Star Spangled Banner*    |
| 6 Ah, Sweet Mystery of Life       | 15 Semper Fidelis*          |
| 7 Be My Love                      | 16 Overture 1812*           |
| 8 Carousel                        | 17 Stars & Stripes Forever* |
| 9 Vesti la Giubba                 |                             |

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- |                             |                                  |
|-----------------------------|----------------------------------|
| 1 La Danza                  | 9 Vesti La Giubba                |
| 2 Come Back to Sorrento     | 10 Che Gelida Manina             |
| 3 Core n Grato              | 11 E Lucevan Le Stelle           |
| 4 Ah, Sweet Mystery of Life | 12 The Lord's Prayer             |
| 5 And This is My Beloved    | 13 Guardian Angels Around My Bed |
| 6 Be My Love                | 14 M'Appari*                     |
| 7 I'll Walk With God        | 15 Serenade (Student Prince)     |
| 8 Carousel                  | 16 Nessun Dorma                  |

**The Compton Heights Concert Band's**

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Featuring: Hugh Smith, Tenor  
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- |                               |                      |
|-------------------------------|----------------------|
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| 2 Hark The Herald Angels Sing | 9 Bugler's Holiday   |
| 3 Deck The Halls              | 10 Panis Angelicus   |
| 4 Joy To The World            | 11 Gesu Bambino*     |
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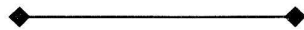
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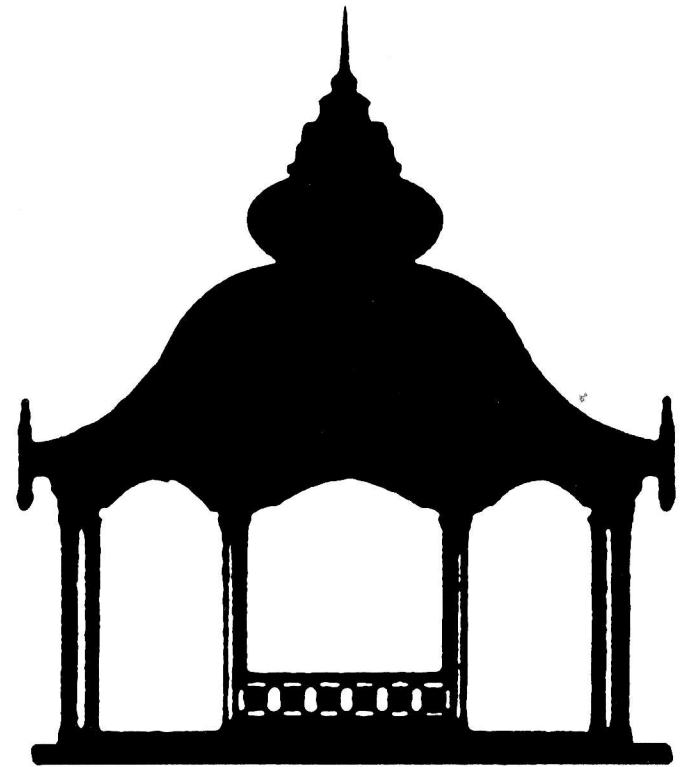
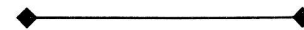
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